

---

**ILFORD MULTIGRADE FB**

---

**BORN  
ESTABLISHED  
DEVELOPED  
SINCE**

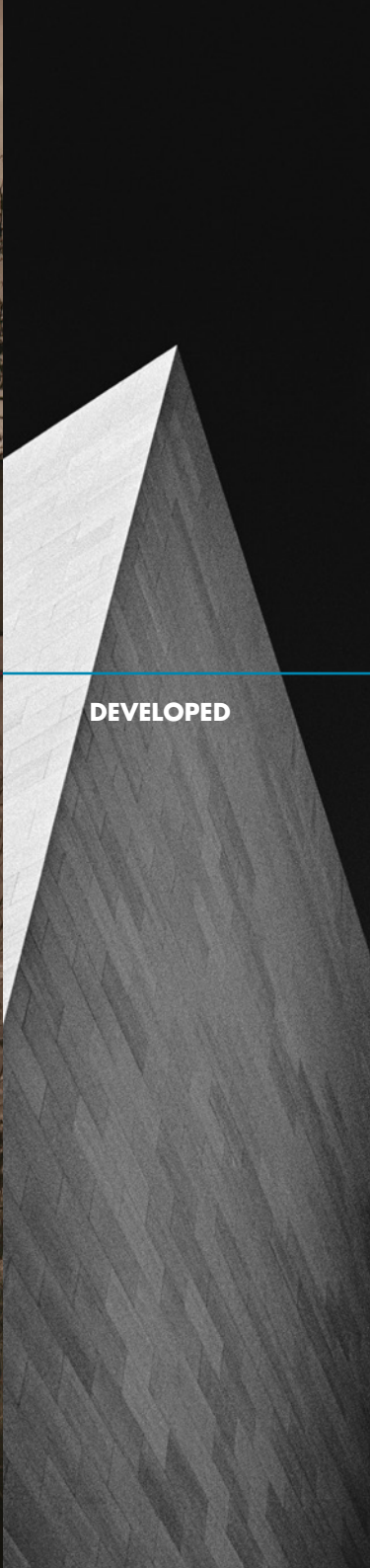
1994



**BORN**



**ESTABLISHED**



**DEVELOPED**



# BORN

---

**ILFORD**

---

**MULTIGRADE FB**

---

CLASSIC

---

For neutral image colour, great image clarity,  
and a good response to toners.

ILFORD MULTIGRADE FB CLASSIC replaces  
MULTIGRADE IV FB FIBER. Versatile and easy to  
use, with richer blacks and excellent tonal  
rendition to produce superb quality prints.

Setting new higher standards, MULTIGRADE FB  
CLASSIC raises the benchmark for FB papers.

---

#### **Exposure**

MULTIGRADE FB CLASSIC is a fast  
exposure darkroom paper, suitable for  
use in all types of darkroom enlargers.

#### **Finishing**

MULTIGRADE FB CLASSIC responds  
well to toning, chemical reduction  
and retouching techniques,  
particularly the glossy surface.

It can be mounted using the standard  
methods for fibre based papers.

#### **Contrast range**

Seven full grades of contrast,  
from grade 00 to grade 5 in half  
grade steps when used with  
ILFORD MULTIGRADE filters.

#### **Base**

This is a double weight, baryta  
coated, fibre based paper.

#### **Safelights**

Compatible with most safelights  
designed for black and white papers  
with a cut off no lower than 580nm.

#### **Processing**

MULTIGRADE FB CLASSIC has a  
short induction time of around 20  
seconds, and is compatible with the  
ILFORD chemistry range.

To achieve optimum performance  
follow the quoted development times.

It benefits from a significantly  
reduced wash time and is compatible  
with the ILFORD optimum  
permanence wash sequence.

#### **Storage**

Store unused MULTIGRADE FB paper  
in a cool, dry place in its original  
packaging preferably at temperatures  
of below 20°C/68°F. Avoid  
conditions of high temperature  
and/or high humidity.

When stored as recommended above,  
this paper will keep in excellent  
condition for up to three years.



A sepia-toned landscape photograph of a lake. In the foreground, there are tall reeds and a fallen log. A swan is swimming in the middle ground. The background shows a line of trees and distant hills under a cloudy sky. The overall mood is serene and natural.

# ESTABLISHED

---

**ILFORD**

---

**MULTIGRADE FB**

---

**WARMTONE**

---

For ultimate image quality, with warm image tones and a high response to toning techniques.

ILFORD MULTIGRADE FB WARMTONE has led the field for many years, long regarded as the creative printers first choice.

With warm deep blacks and creamy tones MULTIGRADE FB WARMTONE delivers luxuriously rich prints.

---

#### **Exposure**

MULTIGRADE FB WARMTONE is suitable for use in all types of darkroom enlargers.

---

#### **Safelights**

Compatible with most safelights designed for black and white papers with a cut off no lower than 580nm.

---

#### **Finishing**

MULTIGRADE FB WARMTONE responds well to toning, chemical reduction and retouching techniques.

It can be mounted using the standard methods for fibre based papers.

---

#### **Processing**

MULTIGRADE FB WARMTONE has a long induction time of around 40 seconds, and is compatible with the ILFORD chemistry range.

To achieve optimum performance follow the quoted development times.

This product is compatible with the ILFORD optimum permanence wash sequence.

---

#### **Contrast range**

Seven full grades of contrast, from grade 00 to grade 5 in half grade steps when used with ILFORD MULTIGRADE filters.

---

#### **Storage**

Store unused MULTIGRADE FB paper in a cool, dry place in its original packaging preferably at temperatures of below 20°C/68°F. Avoid conditions of high temperature and/or high humidity.

---

#### **Base**

This is a double weight, baryta coated, fibre based paper.

When stored as recommended above, this paper will keep in excellent condition for up to three years.



# DEVELOPED

---

**ILFORD**

---

**MULTIGRADE FB**

---

COOLTONE

---

For cool image tones and clean whites.

ILFORD MULTIGRADE FB COOLTONE enhances the range offering a cool image colour and crisp whites on a fibre base paper.

With cool rich blacks and well separated mid tones it offers a unique look to the final print.

---

#### **Exposure**

MULTIGRADE FB COOLTONE is a fast exposure darkroom paper, suitable for use in all types of darkroom enlargers.

#### **Finishing**

MULTIGRADE FB COOLTONE responds well to toning, chemical reduction and retouching techniques.

It can be mounted using the standard methods for fibre based papers.

#### **Contrast range**

Seven full grades of contrast, from grade 00 to grade 5 in half grade steps when used with ILFORD MULTIGRADE filters.

#### **Base**

This is a double weight, baryta coated, fibre based paper.

#### **Safelights**

Compatible with most safelights designed for black and white papers with a cut off no lower than 580nm.

#### **Processing**

MULTIGRADE FB COOLTONE has a short induction time of around 25 seconds, and is compatible with the ILFORD chemistry range.

To achieve optimum performance follow the quoted development times.

It benefits from a significantly reduced wash time and is compatible with the ILFORD optimum permanence wash sequence.

#### **Storage**

Store unused MULTIGRADE FB paper in a cool, dry place in its original packaging preferably at temperatures of below 20°C/68°F. Avoid conditions of high temperature and/or high humidity.

When stored as recommended above, this paper will keep in excellent condition for up to three years.



## ILFORD MULTIGRADE FB PRODUCT RANGE

These products are available to purchase in the following sheet and roll formats.  
The table below shows the full range of ILFORD MULTIGRADE FB products.

| Dimensions    |              | Pack size | CLASSIC WARMTONE COOLTONE |   |      |      |
|---------------|--------------|-----------|---------------------------|---|------|------|
| cm            | inch         |           |                           |   |      |      |
| 10 x 15       | 4 x 6        | 100       | G                         |   |      |      |
| 12.7 x 17.8   | 5 x 7        | 100       | G                         | M | G SM | G    |
| 17.8 x 24     | 7 x 9½       | 25        | G                         | M |      |      |
| 17.8 x 24     | 7 x 9½       | 100       | G                         | M | G SM | G    |
| 20.3 x 25.4   | 8 x 10       | 25        | G                         | M | G SM | G    |
| 20.3 x 25.4   | 8 x 10       | 100       | G                         | M | G SM | G    |
| 20.3 x 25.4   | 8 x 10       | 250       | G                         |   | G SM |      |
| 24 x 30.5     | 9½ x 12      | 10        | G                         | M | G SM | G    |
| 24 x 30.5     | 9½ x 12      | 50        | G                         | M | G SM | G    |
| 27.9 x 35.6   | 11 x 14      | 10        | G                         | M | G SM | G    |
| 27.9 x 35.6   | 11 x 14      | 50        | G                         | M | G SM | G    |
| 27.9 x 35.6   | 11 x 14      | 250       | G                         |   |      |      |
| 30.5 x 40.6   | 12 x 16      | 10        | G                         | M | G SM | G    |
| 30.5 x 40.6   | 12 x 16      | 50        | G                         | M | G SM | G    |
| 40.6 x 50.8   | 16 x 20      | 10        | G                         | M | G SM | G    |
| 40.6 x 50.8   | 16 x 20      | 50        | G                         | M | G SM | G    |
| 40.6 x 61     | 16 x 24      | 50        |                           | M |      |      |
| 50.8 x 61     | 20 x 24      | 10        | G                         | M | G SM | G    |
| 50.8 x 61     | 20 x 24      | 50        | G                         | M | G SM | G    |
| 76.2 x 101.6  | 30 x 40      | 50        | G                         |   | G    |      |
| 50.8 x 10(m)  | 20 x 33(ft)  | Roll      | G                         | M | G    |      |
| 106.7 x 10(m) | 42 x 33(ft)  | Roll      |                           |   | G SM |      |
| 106.7 x 30(m) | 42 x 98(ft)  | Roll      | G                         | M |      | SM G |
| 106.7 x 50(m) | 42 x 164(ft) | Roll      |                           | M |      |      |
| 127 x 10(m)   | 50 x 33(ft)  | Roll      | G                         |   |      |      |
| 127 x 30(m)   | 50 x 98(ft)  | Roll      | G                         | M | G    |      |
| 127 x 50(m)   | 50 x 164(ft) | Roll      |                           | M |      |      |
| 142 x 30(m)   | 56 x 98(ft)  | Roll      | G                         | M | G SM | G    |

**G - Glossy**

**M - Matt**

**SM - Semi Matt**

Please note that not all products shown above are available for you to purchase locally. Please check with your stockist if you are uncertain.

The item range is correct from November 2013. Please see our website for the most up to date availability.

ALL the roll items shown above are manufactured with the emulsion side wound in towards the 3 inch core.



CLASSIC



WARMTONE



COOLTONE

For full technical data please refer to [ilfordphoto.com](http://ilfordphoto.com) or use the above links.

CLASSIC image (Anthurium I) is used by kind permission and is the copyright of Paul Hart.

WARMTONE image (Rydal Water) is used by kind permission and is the copyright of Andrew Sanderson.

COOLTONE image (Washington Art Gallery) is used by kind permission and is the copyright of Dave Butcher.

HARMAN technology wish to extend their gratitude to the photographers of these wonderful images.